

# KAB thème 3

1

tempo 85

basse

percu

suggestion percu 2

This section shows the first two measures of the musical theme. The bass part provides harmonic support with sustained notes and rests. The primary percussive element is the second staff, which features rhythmic patterns of eighth notes and grace notes. The third staff is a suggested alternative for the percussion part.

This section continues the musical theme. It begins with a single measure for the bass staff, followed by two measures for the percussion staff. The bass staff maintains its rhythmic pattern of quarter notes and rests. The percussion staff introduces a new pattern involving eighth notes and sixteenth-note grace notes.

This section concludes the musical theme. It consists of three measures for the bass staff and three measures for the percussion staff. The bass staff's pattern of quarter notes and rests is consistent throughout. The percussion staff's pattern of eighth notes and grace notes is also maintained across the three measures shown.